

Quintfallsequenzen

Händel Übung 16

- (1) Analysiere den Bass mit arabischen Basisstufen.
- (2) Spiele eine dreistimmige Version der Abschnitte mit Quintfallsequenzen.
- (3) Setze den Bass dreistimmig aus.

Reiche die Aufgaben 2 und 3 auf der moodle Plattform ein.

Measures 1-4 of the piece. The bass line is annotated with Arabic numerals: 6, 4, 3, 7, 7, 7, 7, 7, 6, 5, 2, 6, 7, 7. Below the bass line, fingering instructions are provided: E: ① ③ ⑤ ⑥ ② ⑤ ① ④ ④ ③ ② ⑤ ①.

5

Measures 5-8 of the piece. The bass line is annotated with Arabic numerals: 7 #, 6 5 #, 7 7 7 7, 7 6 # 6, 6 5 #.

10

Measures 9-14 of the piece. The bass line is annotated with Arabic numerals: 7 6 7 7, 7 7 6, 6 4 3, 2 6 6, 7 7 7 7.

15

Measures 15-18 of the piece. The bass line is annotated with Arabic numerals: 7 7 7 7, 7 6 5, 6 6 5, 4 3.